

Criminal Justice Pillar	Grant Purpose	Grant Period
<u>A New Way of Life (ANWoL)</u>	General operating support to a re-entry program for women that provides housing, case management, pro bono legal services, advocacy and leadership development for women and gender expansive people rebuilding their lives after prison. With SJF support, ANWoL would replicate its reentry programs across the US via its Safe Housing Network.	12/2021-11/2023
<u>Anti-Recidivism Coalition (ARC)</u>	General operating support for ARC's anti-recidivism, workforce development, job placement and reentry services for formerly incarcerated people, including union trades apprenticeships, music career pipeline and firefighting programs.	12/2021-11/2023
<u>Bard Prison Initiative (BPI)</u>	General operating support for BPI, which enrolls incarcerated students in programs that culminate in degrees from Bard College; offers extensive re-entry and career training support for its alumni in and around New York City; and serves as a national hub for practitioners building "college-in-prison" programs at leading universities and in partnership with community-based institutions	12/2021-11/2023
<u>Black Alliance for Just Immigration (BAJI)</u>	General operating support for BAJI, which engages in organizing, education, advocacy, and cross-cultural alliance building in order to end the racism, criminalization, and economic disenfranchisement of Black immigrants, refugees, and African American communities.	12/2021-11/2023
<u>Brazil Human Rights Fund</u>	To support the Fund's sub-grant programs supporting Black-led grassroots orgs in addressing systemic violence in their communities; advancing racial equity and criminal justice reform.	12/2021-11/2023
<u>Borealis Philanthropy</u>	To support (A) Borealis' Black-Led Movement Fund, supporting the Movement for Black Lives to shape policy agendas for Black communities, create alternatives to institutions that have been harmful to Black people, and build local Black community power; and (B) the Communities Transforming Policing Fund, which resources local communities impacted by deadly and discriminatory policing practices to build power, increase police accountability and transparency, and invest in public safety alternatives.	12/2021-11/2023
<u>Grantmakers for Girls of Color</u>	To provide support for sub-grants to grassroots organizations working to dismantle the school-to-confinement pipeline for girls, femmes, and gender-expansive youth of color in the U.S.	12/2021-11/2023
<u>JULIAN</u>	General operating support to JULIAN, an organization using litigation, advocacy, technology, and policy to fight racial injustice in rural areas in the South.	6/2023 - 5/2025

<u>StopWatch</u>	General operating support to grow StopWatch's work to promote fair, effective, and accountable policing in England and Wales, with a primary focus on stop and search, campaigning against the over-policing of marginalized communities.	6/2023 - 5/2025
<u>The Ladies of Hope Ministries</u>	General operating support to The Ladies of Hope Ministries, a re-entry program for women and girls that provides direct service, education, workforce development, and advocacy to amplify the voices of women impacted by the legal system.	6/2023 - 5/2025
<u>The Marshall Project</u>	General operating support for The Marshall Project, a nonpartisan, nonprofit news organization that builds national urgency about the U.S. criminal justice system.	6/2023 - 5/2025
Arts & Culture Pillar		
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<u>The Africa Center</u>	Support for The Center's research, planning, production and delivery of the Movements in the Modern Diaspora exhibit.	5/2021-4/2024
<u>Array Alliance</u>	General operating support for ARRAY to scale 3 priority programs (ARRAY 101, ARRAY Crew and ARRAY Crew Education) to advance social and cultural justice through storytelling and to amplify stories of underrepresented communities by providing women filmmakers and people of color with training and resources to ensure their diverse perspectives have a platform for change.	12/2021-11/2023
<u>Ashé Cultural Arts Center</u>	General operating support to advance Ashé's mission: using art and culture to support human, community, and economic development in New Orleans.	5/2021-4/2024
<u>Black Cultural Archives (BCA)</u>	General operating support to advance BCA's mission to collect, preserve and celebrate the histories of people of African and Caribbean descent in the UK and to inspire and give strength to individuals, communities and society.	5/2021-4/2024
<u>Highlander Center</u>	Support for Highlander's Cultural Organizing program, which celebrates, honors and engages cultural expression and traditions in communities across the US South in the work to advance racial justice.	12/2021-11/2023
<u>Manos Visibles</u>	Support for "Potencia Étnica Audiovisual" in Colombia which will advance social change and economic empowerment for marginalized afrodescendent and indigenous cultural producers, supporting them to shift narratives around race in Colombia, produce new music and films and amplify stories of marginalized communities. Includes training for afrodecendent musicians, managers, audio engineers, producers and directors.	12/2021-11/2023
<u>Rhythm & Blues Foundation</u>	To support programs that provide financial support to artists in need and other programs that amplify the legacy of Rhythm & Blues (R&B) music.	12/2022-11/2023
<u>The Studio Museum of Harlem</u>	General operating support for The Studio Museum of Harlem to support its mission of collecting, preserving, and interpreting art created by Black artists across the US and the African Diaspora.	6/2023 - 5/2026

Education Pillar	Grant Purpose	Grant Period
<u>BlackLives in Music</u>	General operating support for a UK-based organization that provides music/arts training and workforce development for BAME youth and emerging professionals. Also uses data and research to combat racism, campaign for equity in the music industry, and empower Black musicians in the UK.	7/2022 - 5/2025
<u>Caribbean Cultural Center African Diaspora Institute (CCCAD)</u>	Support for CCCADI's Arts Education Program "African Oral Tradition: From Storytelling to Hip Hop," that addresses the multiple systems of oppression impacting youth in public housing as they connect the culture of their ancestors and hip-hop culture, building skills in songwriting and community engagement.	7/2022 - 6/2023
<u>Diversify the Stage (DTS)</u>	General operating support to DTS, a network of industry professionals, and community organizations working to build accountability to establish more inclusive hiring practices and greater access to equitable opportunities in live music, events, and touring industries.	12/2021-11/2023
<u>Gender Amplified</u>	General operating support for a WMG-staff led org that aims to celebrate women and non-binary people in music production, raise their visibility and develop a pipeline for girls, gender expansive youth and young women to get involved behind the scenes as music producers.	12/2021-11/2023
<u>Girls Make Beats (GMB)</u>	General operating support for GMB to provide mentorship, training, internships, stipends, and other programs to girls of color interested in pursuing careers in the music industry.	7/2022 - 5/2025
<u>Hidden Genius Project</u>	To support the Intensive Immersion Program, a 15-month mentorship experience that provides computer science, software development, entrepreneurship, and leadership training to Black male high school students in Oakland, Richmond, and Los Angeles, CA.	12/2021-11/2023
<u>Howard University</u>	General operating support to establish the Warner Music Blavatnik Center for Music Business, training Howard Business School students for careers in the Music Industry.	3/2021-2/2026
<u>LeadersUp</u>	Program support for LeadersUp's pilot apprenticeship program to empower the youth of color in the music, technology, and entertainment industries and provide in-demand skills development and career pathways toward worker power and economic mobility.	6/2023 - 5/2025
<u>No Label Academy</u>	General operating support for Warner Records' rapper IDK's 'No Label Academy', a 10-day music business program at Harvard University for BIPOC youth as it expands to Howard University and a juvenile correctional facility.	6/2023 - 5/2025
<u>Overtown Youth Center</u>	Support for Overtown's In-School and After School Services, Honey Shine Program, Post High School Services, and Summer Internship/Employment Programs serving South Florida.	5/2021-4/2024
<u>Project Level</u>	Support for Project Level's "Music Department," teaching the fundamentals of audio engineering, digital recording, and music composition to youth of color (principally Black youth) in the Bay Area and enabling them to apply their new skills by producing youth artists.	7/2022 - 5/2025
<u>Save the Music</u>	To launch the J. Dilla Music Tech program in three high schools in Atlanta, Memphis and LA, enabling low-income students of color to build key skills in producing, engineering, songwriting and beatmaking and to broaden access to career pathways in the music industry.	7/2022 - 6/2023

<u>The Sarz Academy</u>	General operating support for the Sarz Academy, a non-profit organization founded by Sarz, an award-winning Nigerian record producer and musician who has played a crucial role in Afrobeats' global recognition. Sarz Academy trains young aspiring African creatives and professionals for careers in the music and entertainment industry and works to build a thriving industry ecosystem to nurture them.	6/2023 - 5/2026
<u>Unlock Her Potential</u>	Support for Unlock Her Potential programs helping 126 women of color advance their careers in the music, arts and entertainment industries through professional mentorship, seminars, and community building activities.	7/2022 - 6/2023
<u>Universal Hip Hop Museum (UHHM)</u>	Support for the UHHM Business of Music Institute: Perfect Pitch Summer Camp to develop the next generation of music business leaders in finance and marketing.	7/2022 - 6/2023
<u>West Africa Vocational Education (WAVE)</u>	Support to a Nigerian nonprofit organization to provide STEAM-based vocational/tech training for Nigerian youth and place them with local and multinational partner companies.	12/2021-11/2023

Multi-Pillar (+Youth Organizing)	Grant Purpose	Grant Period
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<u>AAPI Civic Engagement Fund</u>	General operating support to the Asian American and Pacific Islanders (AAPI) Civic Engagement Fund that supports AAPI organizations mobilizing Asian Americans and Pacific Islanders to fully participate in a multiracial democracy, achieve policy and systems change, and lead thriving lives.	6/2023 - 5/2026
<u>BOLD</u>	General operating support grant for a national intermediary supporting Black social justice organizers through training programs, coaching and technical assistance across multiple sectors including education justice, immigrant rights, criminal justice reform and more.	12/2021-11/2023
<u>Fem the Future</u>	To support the expansion of programs for Fem the Future, a nonprofit founded by Atlantic Records artist and LGBTQ+ advocate Janelle Monáe, whose mission is to build a fem-forward future by creating opportunities for under-resourced girls and non-binary youth of color in music, the arts and education.	12/2022 - 11/2023
<u>Children's Rights Innovation Fund (CRIF)</u>	Support for a "decolonize!" participatory grantmaking cohort of young activists from Africa and the Americas working to make tangible change in their communities and build towards a stronger global children's rights movement.	12/2022 - 11/2023
<u>Funders Collaborative for Youth Organizing (FCYO)</u>	Support for a cohort of nationally recognized Black-led youth organizing groups via FCYO's GenPower Labs programs, providing sub-grants, training and technical assistance with a long-term agenda that shifts policies to transform material conditions for Black working class communities.	12/2022 - 11/2023
<u>SPARK</u>	General operating support for SPARK, Speak Justice, Take Action Program FYRE (Fierce Youth Reclaiming & Empowering) program which develops the civic leadership of Queer & Trans young people of color and allied young people of color living in the South to advance reproductive justice.	12/2022 - 11/2023

<p><u>The Brotherhood Sister Sol</u></p>	<p>General operating support for a nationally recognized nonprofit with a 25 year track record of providing holistic leadership development, education, and social justice organizing programs anchored in racial justice, educational equity, criminal justice reform and gender equity.</p>	<p>12/2022 - 11/2023</p>
<p><u>URGE (Unite for Reproductive and Gender Equity)</u></p>	<p>General operating support for the only youth-led national reproductive justice organization in the US, anchored in community organizing, civic engagement, policy advocacy, movement building, and narrative change. URGE also builds critical organizing capacity in South and Midwest states where the challenges and opportunities are greatest.</p>	<p>12/2022 - 11/2023</p>
<p><u>We Are Family Foundation</u></p>	<p>Support for We Are Family Foundation's <i>Youth to the Front Fund</i>, which resources and equips youth activists at the forefront of fighting systemic racism and inequity in the US and around the world.</p>	<p>6/2023 - 5/2026</p>
<p><u>Youth Organizing & Culture Change Fund</u></p>	<p>Collaborative grant with a new fund launched by the Ford and Kornfeld Foundations convening youth organizers, artists, culture strategists, and creatives to build local community power and win change for communities of color through organizing, arts and culture change strategies.</p>	<p>12/2022 - 11/2023</p>